

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

OLD MASTER ENGRAVINGS
DRAWINGS AND PAINTINGS

COMPRISING

ENGRAVINGS AND DRAWINGS

*The Property of the late PETER GELLATLY, ESQ. ;
The Property of the late W. H. JERVIS WEGG, ESQ. ;*

AND

PAINTINGS

SOLD BY ORDER OF THE EXECUTORS OF THE
RT. HON. ALGERNON WILLIAM STEPHEN, FIFTH LORD TEMPLE
and Other Properties

Day of Sale

WEDNESDAY, THE 28TH OF MAY

At ELEVEN o'clock precisely

1941

Illustrated Catalogue (4 Plates)

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OLD MASTER ENGRAVINGS
DRAWINGS AND PAINTINGS

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The Property of the late Peter Gellatly, Esq. ;
The Property of the late W. H. Jervis Wegg, Esq.,

AND
PAINTINGS

Sold by Order of the Executors of the
Rt. Hon. Algernon William Stephen, Fifth Lord Temple

INCLUDING
PORTRAITS BY OR ATTRIBUTED TO BENEDETTO GENNARI, JOHN HOPNER
AND PAINTINGS BY
ENGLISH AND FOREIGN ARTISTS OF THE XVIII CENTURY
and other Properties

INCLUDING
DRAWINGS BY FRANCESCO GUARDI AND A. CANALETTO

WHICH WILL BE SOLD BY AUCTION
BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
C. V. FILKINGTON P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, THE 28TH OF MAY, 1941,
AT ELEVEN O'CLOCK PRECISELY EACH DAY

On View at least Two Days previous.

Catalogues may be had.

Illustrated Catalogues, (4 plates)

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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
OLD MASTER ENGRAVINGS
DRAWINGS & PAINTINGS

DAY OF SALE :
Wednesday, 28th May, 1941
AT ELEVEN O'CLOCK PRECISELY

OLD MASTER ENGRAVINGS

The Property of the late Peter Gellatly, Esq.

Framed.

H. S. BEHAM.

- 1 Two Cupids holding a Cartouche with a mask (B. 228) 1

A. DÜRER.

- 2 Christ shown to the People (B. 10, C. D. 59, M. 10b) 1

- 3 THE ANGEL APPEARING TO JOACHIM (B. 78, M. 190), *woodcut, proof before the text, high-crown watermark* 1

- 4 THE BETROTHAL OF THE VIRGIN (B. 82, M. 194), *woodcut, proof before the text, high-crown watermark* 1

- 5 The Holy Family with St. Joachim and St. Anne (B. 96, M. 215),
woodcut 1

- 6 St. Christopher (B. 103, M. 223), *woodcut* 1

Framed.

- | | | |
|----|---|---|
| 7 | Hercules (B. 127, M. 238 ³), <i>woodcut</i> | 1 |
| 8 | The Men's Bath (B. 128, M. 266), <i>woodcut</i> | 1 |
| 9 | The Knight and Man-at-Arms (B. 131, M. 265 ²), <i>woodcut</i> | 1 |
| 10 | Maximilian I (B. 153, M. 255, block 4 ²), <i>woodcut</i> | 1 |
| 11 | Ulrich Varnbüler (B. 155, M. 256 ¹), <i>woodcut</i> | 1 |

W. HOLLAR.

- | | | |
|----|--|---|
| 12 | Antwerp Cathedral (P. 824), <i>first state, from the collection of Sir T. Lawrence</i> | 1 |
|----|--|---|

MARC ANTONIO.

- | | | |
|----|-------------------|---|
| 13 | Galathea (B. 350) | 1 |
|----|-------------------|---|

REMBRANDT.

- | | | |
|----|---|---|
| 14 | CHRIST BEFORE PILATE, <i>large plate</i> , (R. 77, H. 143), <i>fourth state</i> | 1 |
| 15 | THE DESCENT FROM THE CROSS (R. 81, H. 103), <i>third state</i> | 1 |

The Property of C. Tuke Taylor, Esq.

In Portfolio.

- | | | |
|----|---|--------|
| 16 | A Volume containing the Presentation in the Temple by Rembrandt; and others after the same, etc., <i>some loose</i> | 1 vol. |
|----|---|--------|
-

In Portfolio.**Other Properties**

REMBRANDT.

- | | | |
|----|---|---|
| 17 | Dr. Faustus (R. 279, H. 260), <i>third state</i> | 1 |
| 18 | Christ and the Woman of Samaria, <i>an arched print</i> , (R. 70, H. 294),
<i>fourth state</i> | 1 |
| 19 | The Descent from the Cross by torchlight (83, 280) | 1 |
| 20 | St. Jerome in a dark chamber (105, 201), <i>second state</i> | 1 |
| 21 | The Golf Player (125, 272), <i>first state, from the S. Jephson and James
Reiss Collections</i> | 1 |
| 22 | J. A. Van der Linden (264, 268), <i>sixth state</i> ; Jan Sylvius (266, 111) ;
and Rembrandt's Mother (349, 50) | 3 |
| 23 | Jan Lutma (276, 290), <i>third state, from the Delville Collection</i> | 1 |
| 24 | Jan Asselyn (277, 227), <i>third state, from the Crichton Collection, 1842,
and Ginsburg Collection</i> | 1 |
| 25 | Reynier Nooms (Zeeman) : Nieuwe Scheeps Batalien, <i>title and five
plates</i> | 6 |
| 26 | Rembrandt : Rembrandt drawing at a Window ; Rembrandt in a
plumed hat : Abraham Francen ; Young Haaring ; and two others | 6 |
| 27 | Rembrandt : Rembrandt and Saskia (R. 19, H. 144), <i>second state</i> | 1 |
| 28 | Rembrandt : Studies of the Head of Saskia and others (365, 145) ;
and Three Heads of Women, one asleep (368, 152) | 2 |

In Portfolio.

- 29 Rembrandt : Strolling Musicians ; Adoration of the Shepherds, a night piece ; Saints Peter and John healing the Cripple ; five others ; and seven copies 15
- 30 Sir A. Vandyck : Jan Brueghel ; Frans Francken ; Phillip Herbert, Earl of Pembroke ; other Portraits from the Iconography ; and another by Ribera 19
- 30A A. Dürer : The Holy Family (B. app 10a), *woodcut in chiaroscuro, from the Firmin-Didot Collection* 1
- 31 A. Aldegrever : The Labours of Hercules 8
- 32 H. S. Beham : Adam and Eve (B. 5) ; Labours of Hercules ; The Justice of Trajan (82) ; and others by the same 11
- 33 H. S. Beham : The Liberal Arts (121-127), *a set of seven* 7
- 34 Engravings by the Little Masters : G. Pencz, J. Binck, H. Brosamer ; and H. Aldegrever 23
- 35 H. Burgkmair : Woodcuts to the Weiss Koenig 24
- 36 A. Dürer : The Crucifixion ; The Martyrdom of St. John ; The Angels with Palms ; and The Marriage of the Virgin, *woodcuts* 4
- 37 Hopper : Etchings and Engravings of Ornaments 16
- 38 W. Hollar : Hull (P. 984) ; and another impression without the view above ; The Coronation Procession of Charles II (570-3) ; The Grand Procession of the Sovereign and Knights Companions ; and others by the same 16
- 39 W. Hollar : The Royal Exchange (907) ; Lambeth House (1038), *first state* ; and The Seasons, three-quarter length figures 6

In Portfolio.

- 40 W. Hollar : a Volume containing Portrait of the Artist ; titles and one hundred plates to Theatrum Mulierum and Ornatus Muliebris Anglicanus ; etc. 1 vol.
- 41 L. van Leyden : Adam and Eve (B. 10) 1
- 42 L. van Leyden : Adam and Eve (4 and 11) ; and Christ and Mary Magdalen (77) 3
- 43 L. van Leyden : Samson and Delilah (25) 1
- 44 L. van Leyden : St. Catherine (125) ; and Panels of Ornament (161 and 164) 3
- 45 A. van Ostade : Le Charcutier (B. 41) ; Trois Figures grotesques (28) ; and others (B. 4, 5 and 37), *collections d'Arenburg, etc.* 5
- 46 Rembrandt : The Holy Family with a Cat (63, 275), *second state* 1
- 47 Rembrandt : The Tribute Money (68, 124) ; the Artist drawing from a Model (192, 231) ; and four others 6
- 48 Rembrandt : Christ and the Woman of Samaria (70, 294), *third state* 1
- 49 Rembrandt : The Beheading of St. John the Baptist (92, 171), *two impressions* ; and The Golf Player (125, 272), *second state* 3
- 50 Rembrandt : Beggar seated on a Bank (174, 11), *second state* 1
- 51 M. Schongauer : The Entombment (B. 18) 1
- 52 Master M. Z. (Zasinger) : The Martyrdom of St Sebastian (B. 4) 1

In Portfolio.**The Property of the late W. H. Jervis Wegg, Esq.**

[SOLD BY ORDER OF THE EXECUTORS]

-
- 53 P. BRUEGHEL the elder : Large Landscapes, published by H. Cock (Bastelaer 3, 9, 11, 12, 13, 16, 17 and 18) 8
- 54 P. Brueghel the elder : St. James and the Magician Hermogenes, published by H. Cock (117) ; and Combat between Money-boxes and Safes, by P. van der Heyden (146), *first state* 2
- 55 P. Brueghel the elder : The Last Judgment, by P. van der Heyden (121) ; and The Parable of the Wise and Foolish Virgins, by H. Cock, (123) 2
- 56 P. Brueghel the elder : The Temptation of St. Anthony, published by H. Cock (119) ; and The Vices, by P. van der Heyden (125, 126, 128, 129 and 130) 6
- 57 P. Brueghel the elder : The Virtues, published by H. Cock (132, 132, 134, 135, 137 and 138)
- 58 P. Brueghel the elder : Patinage at St. George's Gate, Antwerp (205), *first state, from the Burleigh James Collection* 1
- 59 H. Cock : The Parable of the Labourers, after A. del Sarto, *from the Chaloner Smith Collection* ; Dante, with other Poets, by the same ; Cupids and a Goat, by Erasmus Quellin ; and eight Apostles, by L. Suavius 11
- 60 C. Matsys : Henry VIII ; and the same published by P. Iselburg, *from the Alfred Morrison and other Collections* 2
- 61 C. Matsys : Battle between Abraham and Chedorlaomer, *from the von Nagler and Berlin Print Room Collections* 1
- 62 C. Matsys : Abraham entertaining Angels (P. 76) 1

In Portfolio.

- 63 C. Matsys : The Transfiguration (B. 23) 1
- 64 D. Vellert : Christ and the Woman of Samaria (Popham 6), *second state* 1
- 65 Exterior and Interior of the Cathedral at Antwerp, by L. Rapp and C. Eckerlin, after P. J. Goelghebuer, *coloured aquatints* ; Caricatures by R. Dighton, *coloured* ; Views of Windsor Castle, by J. Nash, *coloured* (4), etc. *a parcel*

DRAWINGS

In Portfolio.

P. VAN AELST.

- 66 View of the Interior of the Colosseum
Pen and ink with wash
- **
* From the John Lane Collection.
and three Others 4

FRANS FLORIS.

- 67 The Virgin and Child surrounded by saints and angels, on the right figures praying
Pen and ink with wash
and three Others 4

FRANS FLORIS.

- 68 Moses striking the rock
Pen and ink with wash
- **
* From the Fairfax Murray and E. Spencer Collections.
Historic Composition in a City Square
Monochrome drawing
- **
* From the William Bateson Collection.
and Another 3

In Portfolio.

M. DE VOS.

69 The Last Judgment

Pen and ink with wash

David and Abigael

Pen and ink with wash

2

** The first from the Earl of Warwick's Collection.

The second from the Jacques Arnal Collection.

F. FRANCKEN.

70 A Caravan

Pen and ink with wash

DE VRIES: A Cavalier and a Lady in a garden scene

Pen and ink with wash

VINCKEBOONS: St. John preaching

Pen and ink with wash

3

** The first from the Fairfax Murray Collection.

The second and third from the Jacques Arnal Collection.

LAMBERT LOMBARD.

71 A Female Saint (*the artist's name signed on the back of the drawing*)*Pen and ink with wash*Gods and Goddesses of Olympus, *inscribed with the artist's initials and dated 1557**Brush drawing heightened with white*

2

** From the Jacques Arnal Collection.

CORNELIUS SCHUT (the younger).

72 The Virgin and Child

Black chalk

** From the Fairfax Murray Collection.

and two Others

3

In Portfolio**The Property of C. Tuke Taylor, Esq.**

VAN DE VELDE.

- 73 Design for the decoration of a Ship with elaborately decorated stern showing the Royal Arms of England
Pen and wash 10½in. by 18in.
- 74 An Album of miscellaneous Drawings and Water-colours including examples by or attributed to Nollekens, Bloemaert, etc. *a lot*

Other Properties

W. MARLOW.

Framed.

- 75 River Scene with a natural arch of rocks and a Ruined Building, *signed on the mounts*
Water-colours 5¼in. by 7¾in. 2

A. AKERBLADH.

- 76 A Portrait of a young Poet, *signed and dated Majorca, /37*
Water-colour 13in. by 8¾in.

H. RUSHBURY.

- 77 Bull Fight
Water-colour 9½in. by 12in.

MARIE LAURENCIN.

- 78 Tête de Femme, *signed*
Water-colour 10in. by 12in.

PETER DE WINT.

- 79 Rocky Coast Scene
Water-colour 12in. by 18in.

Framed.

COPLEY FIELDING.

- 80 Coast Scene with a sailing boat being towed ashore, *signed and dated 1834* *7½in. by 10in.*

DAVID COX.

- 81 Heath Scene with wayfarers, one on horseback, *signed* *7½in. by 10in.*

The Property of a Lady of Title

FRANCESCO GUARDI.

- 82 The Ascent of a Balloon over the Canale della Giudecca in Venice, 1783: in the foreground are figures under a portico watching the Montgolfier Balloon rising over the Canale della Giudecca, with a stepped grand-stand erected on boats in the Lagoon, in the distance the Island of the Giudecca with the Church of the Redentore
Pen and sepia with sepia wash *10in. sq.*

** From the Collection of the Earl of Rosebery.

The occasion illustrated in this drawing took place in Venice in 1783 when the Conte Francesco Zambecari made his first ascent shortly after Montgolfier's discovery.

There is a picture by Guardi on this subject in the Berlin Museum, for which this drawing is, in all probability, the study.

[See ILLUSTRATION]

ANTONIO CANALETTO.

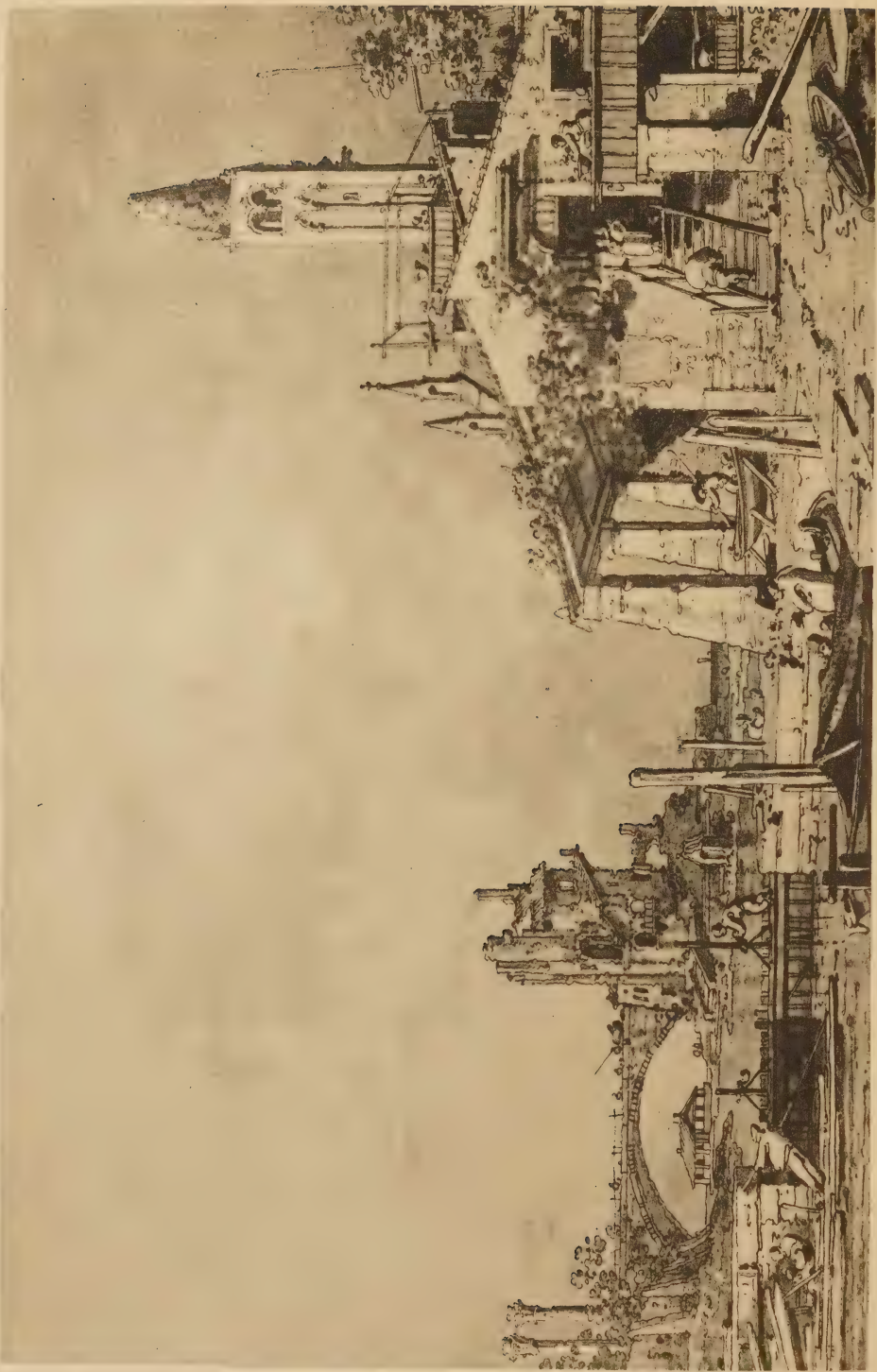
- 83 Landscape Cappriccio: Scene on the Lagoon with a ruined church on the right, a lock in the foreground, various figures peopling the scene
Pen and bistre with Indian ink wash *10½in. by 16½in.*

** From the Collection of the Earl of Rosebery.

From the Collection of the Baron D. Vivant-Denon (1747-1825), Director General of the Imperial Museums, Paris: see Lugt "Collectors' Marks", no. 779.

[See ILLUSTRATION]





Framed.

The Property of the late Peter Gellatly, Esq.

ABRAHAM BLOMART.

- 84 The Pope St. Gregory
and a Saint preaching
Pen and sepia with wash 16in. by 11in. 2
** Both from the Earl of Warwick's Collection.
*

JACOB CATS.

- 85 Wooded Landscape with sheep grazing
Pen and ink with Indian ink wash 6in. by 8in.

RUBENS.

- 86 Head of a Monk, facing
Black and red chalk 10in by 8½in.
** From the R. Lamponi Collection.
*

G. ROMNEY.

- 87 Composition of three Figures attending a woman in a faint
Black chalk 16in. by 22in.
** From the sale of Miss Romney's effects, July, 1892.
*

J. CALLOT.

- 88 A Transport of Prisoners
Pen and ink with sepia wash heightened with white 15in. by 21in.

TINTORETTO.

- 89 Battle on the Canal Bridge in Venice
Pen and ink with wash on green paper 16in. by 11in.
** From the Earl of Warwick's Collection.
*

Framed.

PIAZZETTA.

- 90 Head of a Boy
Red chalk heightened with white 13in. by 9½in.
** From the William Esdaile and R. Udney Collections.

SCARSELLINO.

- 91 The Assumption of the Virgin
Brush drawing heightened with white
and Another 2

GIULIO ROMANO.

- 92 Cupid holding a flaming brazier
Pen and ink with wash
CORREGGIO, School of: A Study of a nude Figure, seated
Red chalk 2
** From the Earl of Warwick's Collection.

GUIDO RENI.

- 93 Head of a Man looking upwards
Red chalk
VERONESE (after): The Presentation in the Temple
Pen and wash 2
** From the Earl of Warwick and Dr. E. Peart Collections.

ZUCCARO.

- 94 A Gathering of Bishops and Saints
Pen and wash heightened with white
and Another 2
** From the J. Pz. Zoomer and Earl of Warwick Collections.

F. ZUCCARO.

- 95 The Last Supper
Pen and ink with wash heightened with white on grey paper
and Another 2
** From the Earl of Warwick Collection.

Framed.

OIL PAINTINGS

MABUSE.

- 96 The Virgin nursing the Child, half length, composition behind a ledge 25in. by 19in.

DEL PIOMBO (After).

- 97 St. Lucy, half length turned to the left, holding in a cup her eyes, the emblems of her martyrdom 35in. by 27in.

LO SPAGNA.

- 98 St. Francis of Assisi
St. Catherine of Sienna
St. Ansano, frescoes transferred to canvas 3

** Exhibited at the Burlington Fine Arts Club Exhibition of Pictures of the Umbrian School, 1909, nos. 35, 37 and 41.

The figure of St. Ansano is reproduced in an article by Miss Alice Kemp-Welch in the "Burlington Magazine", vol. XVIII, March, 1911, pp. 337-339, in which it is pointed out that the emblem of the liver and lungs held by the Saint suggests that this Saint was in all likelihood a Christianized form of an Etruscan or Etrusco-Roman Haruspex, one of these official diviners who foretold events by inspection of the liver, and later, of the lungs also, of sacrificial animals.

The Property of a Lady of Title.

CANALETTO.

- 99 The Square of St. Mark's, Venice, looking towards the Church of St. Mark's, with the Campanile at the right and in front of it some comedians performing, various figures peopling the square 34in. by 43in.

Framed.

J. VAN GOYEN.

- 100 A River Scene with figures in a boat on the left and a castle in the middle distance on the right, *signed and dated 1635*
Panel, oval 15in. by 19in.

GEORGE MORLAND.

- 101 The Epping^{*} Hunt: composition of numerous figures on horse-back, in a wooded setting, preceded by a pack of hounds
 28in. by 36in.
-

The Property of Brig. General Sir. G. A. Armytage, Bart.,

C.M.G., D.S.O

Sold for the benefit of King's Royal Rifle Corps, Prisoners of War Fund.

SARTORIUS.

- 102 Sporting Subject: "Eclipse", the famous race-horse with jockey up, *signed and dated 1816* 13in. by 17in.
-

Other Properties

ANTONIO JOLLI.

- 103 A View of the Forum (Campo Vaccino) looking towards the Arch of Titus with the Colosseum in the distance, various figures peopling the scene, *signed* 38in. by 54in.

** Antonio Jolli was a Venetian artist, painting in England in the 18th Century. Compare article by E. Croft Murray in the "Burlington Magazine", April and May, 1941.

DE LANGLOIS.

- 104 Portrait of a Lady in blue dress with ermine mantle woven with fleur-de-lys, half length turned to the left, *signed*
Oval, pastel 24in. by 19in.

Framed.

FRENCH SCHOOL (18th Century).

- 105 Portrait of a Lady in grey silk dress, wearing white and pink head-dress, white muslin scarf, half length turned to the left
Oval, pastel 23in. by 19in.

C. TURNER, A.R.A.

- 106 Portrait of Sir William Lawrence, F.R.S., President of the Royal College of Surgeons, 1846 and 1855, three-quarter length, seated
56in. by 44in.

** Exhibited at the Royal Academy.
*

T. R. WAY.

- 107 Portrait of Dr. William McNeill Whistler, three-quarter length, standing by a mantelpiece in his brother's house in Chelsea, with blue and white china 43½in. by 32½in.

** Dr. Whistler, younger brother of the artist, obtained his degree at the University of Pennsylvania. He was an assistant surgeon in the Confederate Army during the American Civil War and later became President of the British Laryngological Association.
*

KNELLER.

- 108 Portrait of a Gentleman, three-quarter length, wearing a purple cloak and a wig 50in. by 40in.

J. GREUZE.

- 108A Bust of a Girl looking upwards
Oval 16in. by 13in.

G. NICOLET.

- 108B "The Red Turban", signed 39in. by 28in.

** Exhibited at the Royal Academy.
* The painter is a contemporary Swiss artist.

Framed.

MAINARDI.

108c Bust of a Female Saint

Panel

12in. by 8in.

BOUCHER.

108d Cupid

21in. by 18in.

JAN VICTORS.

108E Landscape with a woman milking a cow, *signed*

19in. by 29in.

The Property of Mrs. McCalmont

T. GAINSBOROUGH, R.A.

109 Portrait of David Garrick, half length, turned to the right, in blue coat, white stock, and with powdered hair 30in. by 25in.

** From the E. A. Leatham Collection.

**Sold by Order of the Executors of
the Rt. Hon. Algernon William Stephen, fifth Lord Temple**

KNELLER.

110 Portrait of a Gentleman with large wig, dressed in grey with a red cloak, three-quarters length turned to the right
50in. by 40in.

BENEDETTO GENNARI.

111 Portrait of the Marquis Francesco Fraser, half length turned to the left, in black dress with broad-brimmed black hat and white plume, holding in his right hand a letter *signed by the artist and dated 1655*, the envelope of which lies on the table at the left
43in. by 37in.

[See ILLUSTRATION]





Framed.

HUDSON.

- 112 Portrait of Lady Mostyn, three-quarter length in purple silk dress, variegated corsage with pearls, background of drapery, landscape and architecture 49in. by 38in.

SCHOOL OF HOGARTH.

- 113 Portrait of a Gentleman, half length, turned to the right, standing before a table with books 36in. by 28in.

VAN DYCK.

- 114 Portrait of the Infanta Clara Eugenia as a Nun, half length turned to the left 45in. by 36in.

JOHN HOPPNER.

- 115 Portrait of a Youth, three-quarter length, seated in a landscape 36in. by 28in.

[See ILLUSTRATION]

ENGLISH SCHOOL (Circa 1700).

- 116 Portrait of a Youth in a pink coat
Feigned oval 30in. by 25in.

DAHL.

- 117 Portrait of George, Prince of Wales, bust, head to right 30in. by 25in.

ENGLISH SCHOOL (18th Century).

- 118 Portrait of a Gentleman in blue coat and red waistcoat
Feigned oval 30in. by 25in.

THOMAS BEACH.

- 119 Portrait of a Gentleman aged 53, half length turned to the left, in blue coat with yellow braid, wearing a wig, *signed and dated 1782*
Feigned oval 30in. by 25in.

Framed.

CORNELIS JANSSENS.

- 120 Portrait of Dorothy Leigh, wife of Sir Richard Temple, bust, in red brocade dress edged with lace, head to left, *signed and dated* 1623
Feigned oval, panel 26in. by 20in.

ENGLISH SCHOOL (16th Century).

- 121 Portrait of a young Girl, in white dress, wearing black hat with plume, half length turned to the left 25in. by 21in.

ENGLISH SCHOOL.

- 122 Portrait of a King, Richard III, half length, turned to the right
Panel 21in. by 17in.

ENGLISH SCHOOL (16th Century).

- 123 Portrait of Edmund Montacute, Judge in the time of Henry VIII, bust, wearing fur and black cap, *inscribed with the name of the sitter and dated* 1515 15in. by 12in.

**
* From the Collection of Sir Horace Walpole, afterwards at Strawberry Hill.

ENGLISH SCHOOL.

- 124 Portrait of Queen Elizabeth, Mother of King Henry VIII, half length turned to the left, holding a white rose in her right hand, above an inscription
Panel 20in. by 16in.

ENGLISH SCHOOL (16th Century).

- 125 Portrait of a little Girl, said to be Queen Elizabeth, in red dress with white lace and lace cap, holding a pear in her left hand, three-quarters length, turned to the left 20in. by 15in.

FLEMISH SCHOOL (circa 1500).

- 126 Madonna and Child in a landscape 26in. by 21in

Framed.

P. WOUVERMANS.

- 127 The Announcement to the Shepherds, *signed*
Panel 18in. by 16in.

J. VERNET.

- 128 Coast Scene with a hurricane at sea and a shipwreck
19in. by 25in.

J. VERNET, 1764.

- 129 Coast Scene with some fortifications on a rock in the centre, on the
left a distressed ship, *signed and dated 1764* 22in. by 32in.

M. D'HONDECOETER.

- 130 The Poultry Yard 34in. by 39in.

SCHOOL OF WATTEAU.

- 131 Pastoral Landscape with figures 34in. by 39in.

THOMAS BARKER OF BATH.

- 132 Gypsy Girl with two donkeys in a landscape 30in. by 25in.

DUTCH SCHOOL.

- 133 Still Life : Cheese and other articles of Food on a table, on the left
of which are seen a man with an empty beer jug and a woman
preparing a fish 40in. by 59in.

BAPTISTE.

- 134 Still Life : Flowers and Fruit 41in. by 62in.

BOUCHER.

- 135 A series of four Pastoral Subjects supposed to represent the Four
Seasons
Oval 36in. by 30in. 4

Framed.

GAINSBOROUGH

- 136 Wooded Landscape with cattle 33in. by 44in.

T. SYDNEY COOPER.

- 137 Landscape with cattle 42in. by 57in.

A. VAN DE VELDE.

- 138 Pastoral Scene with cattle watering 12in. by 15in.

A. VAN DE VELDE.

- 139 Landscape with cattle watering at a fountain 12in. by 15in.

ENGLISH SCHOOL (circa 1820).

- 140 Tom Gate, Oxford 11in. by 15in.

ENGLISH SCHOOL (circa 1820).

- 141 Oxford from Merton Fields 11in. by 15in.

F. EISEN LE PERE, 1763.

- 142 A pair : Boy showing a mouse to a cat
and The Escaped Bird, *signed and dated* 2

FRENCH SCHOOL.

- 143 Madame de Thenges, sister of Madame de Montespan
and three Others 4

FRENCH SCHOOL (circa 1700).

- 144 Madame la Duchesse de Bourgogne 11in. by 8in.

FRENCH SCHOOL.

- 145 Julie L'Angennes, Duchesse de Montausier
Oval 10in. by 8in.

Framed.

DUTCH SCHOOL.

- 146 Pasture Scene
and two Others 3

SCHOOL OF RUBENS

- 147 Market Place 72in. by 94in.

DUTCH SCHOOL.

- 148 The Angel taking St. Peter out of prison 83in. by 59in.

ENGLISH SCHOOL (19th Century).

- 149 H.M.S. Success 45in. by 73in.

ENGLISH SCHOOL (19th Century)

- 150 Action off Cape Finisterre, 1747 45in. by 73in.

The Property of R. Kauffmann, Esq.

E. ISABEY.

- 151 A Coast Scene, with fishing vessels
Panel 9¼in. by 12½in.

BOUDIN.

- 152 A Coast Scene 7in. by 12in.
-
-

Framed.

Other Properties

BRUEGHEL.

- 153 The Destruction of Sodom

Panel

10in. by 13in.

CORNELIUS DECKER.

- 154 River Scene with cottages by the water's edge

Panel

10in. by 14in.

DANIEL TURNER, 1817.

- 155 View of the River Thames looking east from Waterloo Bridge,

signed with initials

9in. by 12in

SOLOMON J. SOLOMON.

- 156 A Study of a Dog, *signed*

H. S TUKE, R.A.: The Bather, *signed*

2

END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD MASTER ENGRAVINGS DRAWINGS & PAINTINGS

May 28th, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Paget	1	0	0	41	Paget	3	0	0
2	Colnaghi	9	10	0	42	McDonald	2	0	0
3	Eisemann	20	0	0	43	West	3	0	0
4	Eisemann	20	0	0	44	Eisemann	1	2	0
5	Lambert	2	0	0	45	Pawsey	3	5	0
6	Lambert	1	15	0	46	Weil	2	15	0
7	McDonald	3	10	0	47	Mendelsohn	2	5	0
8	Beauchamp	5	10	0	48	Craddock	1	10	0
9	Lambert	3	10	0	49	Turner, P. M.	2	0	0
10	McDonald	2	5	0	50	Craddock	6	10	0
11	McDonald	2	5	0	51	Gough	3	5	0
12	Craddock	7	10	0	52	Gough	1	15	0
13	McDonald	1	15	0	53	McDonald	41	0	0
14	Mendelsohn	8	0	0	54	McDonald	4	0	0
15	McDonald	2	0	0	55	McDonald	4	0	0
16	West	15	0	0	56	McDonald	9	0	0
17	Mills	2	5	0	57	McDonald	10	10	0
18	Post	15	0	0	58	Craddock	5	0	0
19	Pawsey	15	0	0	59	Mendelsohn	15	0	0
20	Gwillim	2	0	0	60	Colnaghi	5	15	0
21	Turner, P. M.	17	10	0	61	McDonald	15	0	0
22	Haines	15	0	0	62	Horgan	15	0	0
23	Haines	1	5	0	63	Meatyrd	1	10	0
24	Haines	2	5	0	64	West	1	15	0
25	Ogg	2	2	0	65	Cash	3	10	0
26	Ballard	2	5	0	66	Meier	1	0	0
27	Gladstone	2	5	0	67	Hill, P.	1	15	0
28	Slater	15	0	0	68	Meier	2	0	0
29	Bannister	1	15	0	69	van Puyvelde	2	0	0
30	Gwillim	3	0	0	70	van Puyvelde	3	5	0
30A	McDonald	5	5	0	71	Elewart	6	0	0
31	Mendelsohn	1	5	0	72	van Puyvelde	3	5	0
32	West	1	10	0	73	de Beer	2	5	0
33	Hutchings	1	5	0	74	Mathews, A.	1	10	0
34	West	2	0	0	75	Meatyrd	1	0	0
35	McDonald	1	0	0	76	Montagu	4	10	0
36	Colnaghi	2	10	0	77	Brooke, Colonel	7	10	0
37	McDonald	1	0	0	78	Clifton	7	0	0
38	McDonald	2	0	0	79	Parry	2	0	0
39	Rudkin	3	15	0	80	Wallis	9	0	0
40	Gough	1	15	0	81	Smith	4	0	0

LOT		£	s.	d.
82	Eisemann330	0	0
83	Koetser115	0	0
84	Frost & Reed ..	2	10	0
85	Frost & Reed ..	4	10	0
86	Pawsey ..	5	10	0
87	Pawsey ..	2	0	0
88	Hill, P. ..	13	0	0
89	Colnaghi ..	5	10	0
90	Scharf ..	16	0	0
91	Isaacs ..	2	10	0
92	Frost & Reed ..	1	5	0
93	Valette ..	1	15	0
94	Frost & Reed ..	3	0	0
95	Paget ..	4	10	0
96	Minken ..	18	0	0
97	Fenouil ..	2	0	0
98	Clark ..	38	0	0
99	Buckley ..	26	0	0
100	Minken ..	52	0	0
101	Spiller ..	50	0	0
102	Hanbury Williams			
	Sir John	15	15	0
103	Murray ..	40	0	0
104	Bryant ..	6	0	0
105	Frost & Reed ..	10	0	0
106	Noon ..	7	10	0
107	Passed ..			
108	Elmhurst ..	3	0	0
108A	von Grundherr ..	25	0	0
108B	Martin, R. H. ..	8	0	0
108C	Rothschild ..	6	0	0
108D	Meier ..	1	0	0
108E	von Grundherr ..	7	0	0
109	Philipson ..	46	0	0
110	Spiller ..	2	10	0
111	Koetser ..	50	0	0
112	Frost & Reed ..	12	0	0
113	Sapirstein ..	2	10	0
114	Cash ..	5	0	0
115	Pawsey ..	390	0	0
116	von Grundherr ..	5	0	0
117	Falkner ..	10	0	0

LOT		£	s.	d.
118	Mendelsohn ..	5	10	0
119	Gooden & Fox ..	32	0	0
120	Clark ..	5	0	0
121	Adams ..	6	0	0
122	Sapirstein ..	7	10	0
123	Minken ..	31	0	0
124	Waters ..	12	0	0
125	Smith, A. H. ..	17	0	0
126	Mendelsohn ..	52	0	0
127	Singer ..	21	0	0
128	Gill ..	5	0	0
129	Rozendaal ..	19	0	0
130	Spiller ..	17	0	0
131	Meier ..	1	1	0
132	Smith, A. H. ..	2	10	0
133	von Grundherr ..	9	10	0
134	von Grundherr ..	10	0	0
135	Clark ..	105	0	0
136	Bernard ..	12	0	0
137	Cooling ..	25	0	0
138	Minken ..	11	0	0
139	Minken ..	11	0	0
140	Frost & Reed	26	0	0
141				
142	Sabin, W. ..	72	0	0
143	Slatter ..	27	0	0
144	Slatter ..	19	0	0
145	Cowie ..	10	0	0
146	Mendelsohn ..	4	0	0
147	Mendelsohn ..	30	0	0
148	von Grundherr ..	5	5	0
149	Bagnall ..	4	0	0
150	Waters ..	8	0	0
151	Sutch ..	3	0	0
152	Bailey, Dr. ..	2	0	0
153	Gwillim ..	6	0	0
154	Cash ..	2	10	0
155	Kelly ..	3	0	0
156	Montagu ..	3	0	0

Total of Sale £2,334 0 0

M. M. A.
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